

A N N K U T Z E R

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A N N K U T Z E R @ G M A I L . C O M

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ABOUT ME

based in : uk/ireland
languages : english/thai/german

EDUCATION

2012 - accademia italiana

- bachelor of arts (hons) in interior and product design with first class honours
- diploma in interior and product design

2014 - royal academy of dramatic art

- certificate in scenic art for theatre

2020 - national film & television school

- master of arts in production design with distinction

SELECTED WORK

- 2019 al sarab (production designer)
- 2019 meow or never
(production designer)
- 2020-22 valhalla i-iii (draughtsperson / conceptual artist)
- 2022 baltimore (art director)
- 2023 the watchers (draughtsperson / conceptual artist)
- 2023-24 wednesday ii (draughtsperson / conceptual artist)
- 2024 rainmaker (draughtsperson)
- 2025 bloodaxe i (art director)
- 2026 wednesday iii (senior draughtsperson)

INTERESTS & HOBBIES



AWARDS & NOMINATIONS

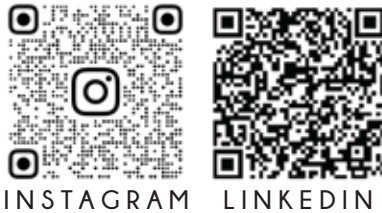
- 2021 Watersprite (nominated)
Best Production Design
- 2020 Women in Animation (won)
Best Film
- 2020 BAFTA (LA) (nominated)
Best Animation
- 2020 BIFA (nominated)
Best British Short Film

SOFTWARE

- autocad ●●●●●
- 3d max ●●●●●
- rhinoceros 3d ●●●●●
- photoshop ●●●●●
- illustrator ●●●●●
- sketchup / layout ●●●●●
- unreal engine ●●●●●

SKILLS & KNOWLEDGE

- hand draughting
- concept art
- model making / prop making
- set dress / set build for film
- scenic art for film and theatre
- interior design
- product design
- web design
- graphic design
- fine art
- landscape design



INSTAGRAM LINKEDIN