



## ABOUT ME

based in : uk/ireland  
languages : english/thai/german

## EDUCATION

### 2012 - accademia italiana

- bachelor of arts (hons) in interior and product design with first class honours
- diploma in interior and product design

### 2014 - royal academy of dramatic art

- certificate in scenic art for theatre

### 2020 - national film & television school

- master of arts in production design with distinction

## SELECTED WORK

- 2019 al sarab (production designer)
- 2019 meow or never (production designer)
- 2020-22 valhalla i-iii (draughtsperson / conceptual artist)
- 2022 baltimore (art director)
- 2023 the watchers (draughtsperson / conceptual artist)
- 2023-24 wednesday ii (draughtsperson / conceptual artist)
- 2024 rainmaker (draughtsperson)
- 2025 bloodaxe i (art director)
- 2026 wednesday iii (senior draughtsperson)

## INTERESTS & HOBBIES



## AWARDS & NOMINATIONS

- 2026 Art Directors Guild (nominated) Excellence in Production Design
- 2021 Watersprite (nominated) Best Production Design
- 2020 Women in Animation (won) Best Film
- 2020 BAFTA (LA) (nominated) Best Animation
- 2020 BIFA (nominated) Best British Short Film

## SOFTWARE

- autocad ●●●●●
- 3d max ●●●●●
- rhinoceros 3d ●●●●●
- photoshop ●●●●●
- illustrator ●●●●●
- sketchup / layout ●●●●●
- unreal engine ●●●●●

## SKILLS & KNOWLEDGE

- hand draughting
- concept art
- model making / prop making
- set dress / set build for film
- scenic art for film and theatre
- interior design
- product design
- web design
- graphic design
- fine art
- landscape design

A N N K U T Z E R

+ 4 4 7 3 6 8 2 4 6 0 0 5

A N N K U T Z E R @ G M A I L . C O M

w w w . a n n k u t z e r . c o m



INSTAGRAM

LINKEDIN